

Faculty of: **Arts & Humanities** Course: **Bachelor of Arts (History)** Semester: **II** Subject Code: **MDC202-1C** Subject Name: **BASIC ISSUES OF INDIAN ECONOMY –II**

					Teachin g hours/ Week				Evaluation Scheme/ Semester									
e.	_	Catago	Subias					Credi	di Credi			Tutorial / Prac		Practi	cal			
	r. Io	Catego ry	t Code	Sumect Name	T h	Tu	Pr	t hours	r Points	1		End Semester Exams		Internal Assessment		End Semester Exams		Tota
										M ar ks	Marks	Mar ks	Duratio n	Mark s	Duratio n	Mark s	Duratio n	1
4	ſ	MDC	MDC2 02-1C	BASIC ISSUES OF INDIAN ECONOMY -II	4	-	-	4	4	30 15 05	Test Assignme nt Attendan ce	5 0	2			-	-	1 0 0

Objectives:

- 1. To give an outline of Indian Economy
- 2. To provide useful information about current affairs
- 3. To provide a summary of Industrial sector
- Course Outline: -

Unit No.	Content	Maximum Hours
1	Green Revolution	15
	 Meaning & Definition of Green Revolution 	
	 Factor & Evaluation of Green Revolution 	
2	Economic Reforms	15
	- Meaning of Economic Reforms	
	- Evaluation of Economic Reforms (LPG) in India	
3	Small Scale Industry	15
	 Meaning & Types of Industry 	
	 Importance of Small Scale Industry in India 	
	- Difficulties & Problems of Small Scale Industry in India	

4	12th Five Year Plan	15
	- Objective, Approaches & Challenge of 12th Five Year Plan	
	 Evaluation of planning (success and failure) 	
	Total	60

Arrangement of lectures duration and practical session as per defined credit numbers:

Units		Duration Hrs.)	Cre	ation of edits mbers)	Total Lecture Duration	Credit Calculation	
	Theory	Practical	Theory	Practical	Theory+ Practical	Theory+ Practical	
Unit – 1	15	00			15		
Unit – 2	15	00	4	0	15	4	
Unit – 3	15	00	4	0	15	-	
Unit – 4	nit – 4 15 00				15		
TOTAL	60	00	4	0	60	4	

Evaluation:

Theory Marks	Practical Marks	Total Marks
100	00	100

• Representative Essays:

1. Indian Economy - Datt & Sundaram

2. Indian Economy - A. N. Agrawal - 2009 Edition

3. World Development Report - 2012

4. Economic of Under Development Countries - Jagdish N. Bhagwati